

AUDREY FRISCHMAN

ARTISTIC PRODUCING

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66 West 106th Street | New York, NY
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THE PUBLIC THEATER

Dec 2015 - Present

LINE PRODUCER

May 2019-Present

- Audio Plays: Richard II (Shakespeare on the Radio; partnership with WNYC; directed by Saheem Ali), Shipwreck (by Anne Washburn, directed by Saheem Ali)
- Zoom Plays: What Do We Need to Talk About?: The Apple Family: Conversations on Zoom (written and dir. by Richard Nelson)
- MainStage: The Michaels (written and dir. by Richard Nelson); Shakespeare in the Park: Coriolanus (dir. Daniel J. Sullivan)
- Mobile Unit: A Midsummer Night's Dream (dir. Jenny Koonz), The Tempest (dir. Laurie Woolery), Measure for Measure (dir. LA Williams)
- Public Studio: The Loophole (by Zeniba Now & Jay Adana; dir. Awoye Timpoo); Cullud Wattah (by Erika Dickersen Despenza, dir. Candis Jones)
- Drives the artistic process—arranges all pre-rehearsal needs and leads the team of production facing departments from pre-production, first rehearsal, tech, previews, opening, and closing
- Works with all lead artists to navigate the institution, and streamlines communication across all departments
- Writes nightly artistic reports after tech and preview performances for the Artistic Director, Associate Artistic Director, and Managing Director
- Readings and Development: Produces all work sessions, readings, and artistic developments and manages the full Reading and Developments team

ASSOCIATE LINE PRODUCER

Jan-May 2019

- Projects included: The Onassis Festival, Ain't No Mo' (by Jordan E. Cooper, dir. Stevie Walker-Webb)
- Supported a wide range of high level projects including MainStage shows, a festival of international work, and acted as line producer on works in development
- Simultaneously managed the needs of Line Producers working on MainStage Shows while leading projects on my own

ASSISTANT LINE PRODUCER

Aug 2018-Jan 2019

- Assisted: Girl From the North Country (Conor McPherson)
- Line produced auxiliary projects including #BARS workshop, Brooklyn College Weasel Festival and Residencies

PRODUCING OFFICE ASSISTANT

Sept 2017-Aug 2018

- Assisted the entire producing team by managing ticketing process for press nights, coordinating on-book volunteers and attending to any and all administrative tasks that the department needed as they came up

OPERATIONS ASSOCIATE

Dec 2015- Nov 2016

- Worked with a small operations team to help run the upkeep of the landmark building that houses The Public

WALKUP ARTS

June 2014-Present

ARTISTIC PRODUCER/FOUNDING COMPANY MEMBER

- Founding member of New York based theater company that produces new work and innovative, interactive theater
- Producer of Baby Jessica's Well-Made Play a new telephone play that premiered in September 2020
- Director and producer of the interactive The End of the World Bar and Bathtub—a world premiere that takes place for two people at a time in their bathtub. Hailed by The New Yorker as "the longest-running Chicken Little Off Off Broadway" and currently approaching the 100th performance
- Produced "Small Plays for Giants"—a series of 5 solo pieces that premiered in Spring 2018
- Producer: Much Ado About Nothing (La Plaza Culturel); A Play About Drew Carey (University Settlement); The Life of the Theater (APAP 2015); As You Like It (Sunset Park); Alone With Living Creatures (Private Apartment)

FREELANCE PRODUCING

COLUMBIA STAGES

Mar 2017-Apr 2018

- *House of Karen* by Max Mondt, dir. by Anne Cecelia Haney (Ford Studio)
- *The Outposters* by Santino DeAngelo, dir. by Austin Tooley (Ford Studio)
- *Hair* dir. by Ari Rodriguez (The Connelly Theatre)

SINKING SHIP PRODUCTIONS

Jan 2017-May 2018

- *Puppet Playlist* quarterly puppet-slam featuring live puppet and music acts
- *A Hunger Artist* written by Josh Luxenberg, dir. Joshua William Gelb (nominated for two Drama Desk Awards in 2018)

RELEVANT SKILLS

- Fluent in Microsoft Office (Outlook, Excel, Word), Fluent in Google Suite (Gmail, Drive, Voice)

EDUCATION

BA, Individualized Study: Adolescence as Displayed in Theater, New York University